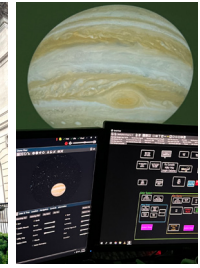
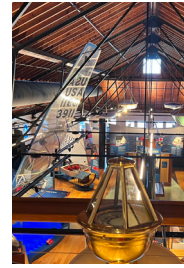


WHERE LEARNING IS AN ADVENTURE!

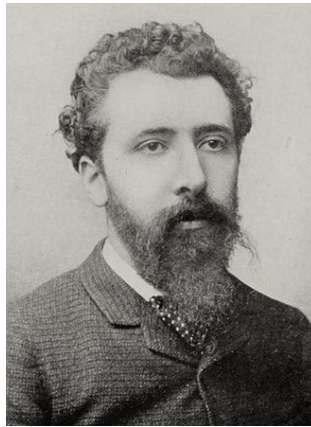


“Some say they see poetry in my painting,  
I see only science”

- George Seurat

## Did Ya KNOW?

As a young art student, George Seurat, the famous French post-impressionist painter, followed the **conventional path** of drawing antique sculptures and copying the drawings of old masters.

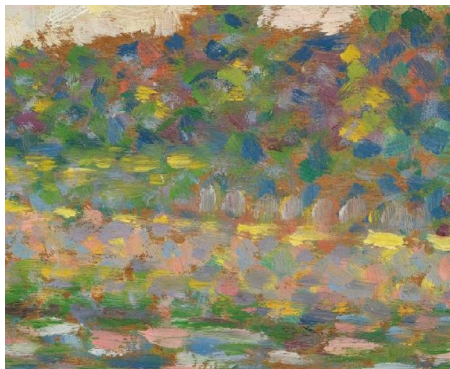


'A Sunday Afternoon on La Grande Jatte' took Seurat **2 years to complete.**

He created about 60 studies for the final 10' wide painting.

## Attention to detail is very important

Seurat introduced a technique of placing tiny dots of colored paint next to each other, allowing the viewer's eye to blend the colors optically. This technique became known as Pointillism.



## Xtra Fun, Xtra Credit!

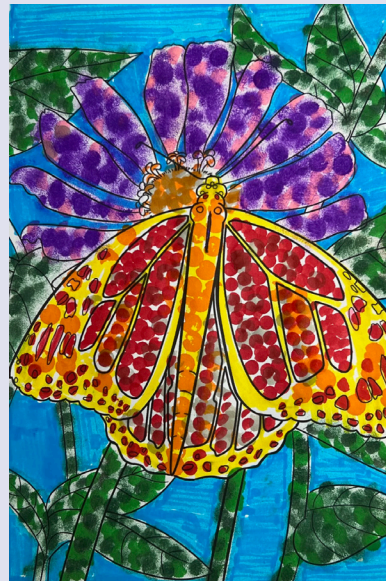
Create a beautiful picture using **Pointillism technique!**

*Materials Needed:*

- Black & White Line Drawing
- Colored Paints
- Round tipped sponge brushes
- Round tipped colored markers



**Step 1** Choose a picture that you'll use the 'Pointillism Technique' on. We chose one of our favorite images from our coloring book.



**Step 2** Begin applying your 'dots' with your sponge brushes or you can use round tipped markers to create the effect or use both like we did! You can also layer the colors for a more dramatic look.

**Xtra Tip** You can use your round tip sponge brushes with ink pads instead of paint. You can also trim a thick marker into a round tip to make dots.

Inspired by our visit to the Art Institute of Chicago, in Chicago, Illinois

For more fun facts and information about Museum Access, go to [www.museumaccess.com](http://www.museumaccess.com) Or contact us at [info@museumaccess.com](mailto:info@museumaccess.com)

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