



# Happy Holidays

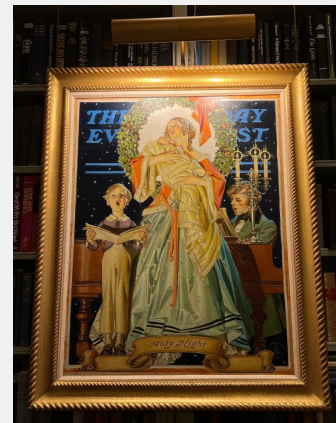
Enjoy your 4th Quarter Edition of the Museum Access INSIDER Newsletter

## The Perfect Holiday Gift for Creative Kids and their Parents!



The Museum Access Coloring book is a winner year 'round for all ages. Inspiring for kids and relaxing for adults, 48 pages filled with images from our museum visits across the country, fun facts, behind-the-scenes peeks and more. The companion Deluxe Art Set will really get the creative juices flowing! [Click here](#) for more info.

## BRAVO TO THE STORYTELLERS



Giants of the world of illustration are well represented at the [National Museum of American Illustration](#) in Newport, RI. We loved the work of J.C. Leyendecker (above) and Norman Rockwell's snoozing Santa. This museum is a trip back in time as you learn about these 'storytellers' that reflected the era in which they lived. [Here's a peek](#) at our visit.



## NOT TO MISS!



### Morgan's Bible; Splendor in Scripture

This breathtaking exhibition is on view at the Morgan Library and Museum in NYC. Masterpieces on view include Rembrandt prints, Rubens drawings, illuminated manuscripts, decorative arts, the Gutenberg Bible and more through Jan. 21, 2024. J.P. Morgan's inspirational book collection reflects historical importance and artistic excellence. Definitely worth a visit.



## MUSEUM ACCESS MOMENT



Thanks Emily! It's one of our fave museums in Washington, DC too! Learn physics in a fun way? We're all for it!



### Your Support Truly Matters!

Making a tax-deductible end-of-year gift to Museum Access helps us continue to bring America's museums into everyone's home on Public Television. It also supports our educational programs for students, parents, educators and the DCMP on-line platform for K-12 deaf, blind and hearing impaired / sight impaired K-12 students. Please click here to support us and THANK YOU for joining the Museum Access Journey.



**BEHIND – the – SCENES:  
ART INSTITUTE OF CHICAGO**

*“When the decision was made to reframe Georges Seurat’s masterpiece, ‘A Sunday on La Grande Jatte’ the work began for Kirk Vuillemot, Preparation and Framing Conservator at the **Art Institute of Chicago**. I had no idea how much research and planning was required. After considering many options, the final frame was selected and the masterpiece was returned to her home in the gallery. A totally amazing process that I think even Georges Seurat would’ve appreciated.”*



Host – Leslie Mueller

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