



Enjoy the January Edition of the Museum Access INSIDER Newsletter

It's a new decade filled with adventures at museums across America. We've got some super museums lined up for Season 3, Marvels at the Met, a trip to Newport, how Leonardo DaVinci is STILL expanding young minds and one conservationist's journey.

Watch Season 1 and 2 on [Amazon Video](#) anytime!

Season 3 Surprises!

We are busy wrapping up post production of 10 exciting new episodes of Museum Access due to begin airing on Public Television stations across the U.S. this Spring. We're proud to say that they include both closed-captioning and video descriptions. From tennis greats and the birth of the nuclear age to the Federal Reserve, canine world and international folk art, we'll explore museums from New York to Los Angeles.

Here's a quick peek at what we're working on...



NOT TO MISS...

'Making Marvels' at The Met



DaVinci Still Expanding Minds

As we learned in Season 1, Leonardo DaVinci was not only one of the greatest painters of the Italian Renaissance, but he was a prolific inventor filling thousands of pages with his ingenious designs. One of his most useful designs had military applications. The Portable Bridge enabled soldiers to escape their enemies over water by pulling up the bridge after they crossed. Children at the exhibition loved trying their hand at building their own portable bridges too!

If you know a young inventor that would like to give it a try, check out our curated [toy collection](#) on line.

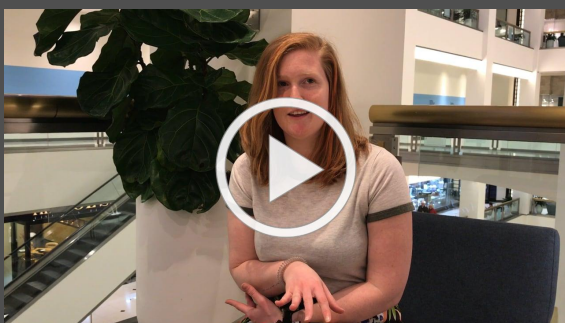
If you'd like to see the entire episode, go to [Amazon Prime Video](#).



This breathtaking exhibition [MAKING MARVELS Science & Splendor at the Courts of Europe](#) takes us into the Courts of Europe and their science and splendor. There are approximately 170 objects on view including jewelry, clocks, musical instruments, furniture and much more. This stunning 1760 'Writing Machine' from Vienna caught our eye. At a time when the act of writing was celebrated, these marvels were used by Kings and Dukes, scholars, dignitaries and artists. Click [below](#) to see it work. On view at the Metropolitan Museum of Art in NYC through March 1st.



Museum Access Moments



Museum Access Profiles



This month we are featuring Lilli Steele, Head of Conservation at The Phillips Collection in Washington, DC. Her fascination with arts and science began as a young person. She has been at the Phillips Collection for over 30 years. How lucky are they?

Watch Lilli in action as she brings us into her world in our Season 2 episode. Available on [Amazon Prime Video](#)



In the early days of photography cameras had much longer

exposure times. Can you imagine trying to get your pooch to stay still for over 30 seconds? One trick that early photographers used was placing the dog on a chair, stool or table. Another trick was to place a birdcage with a cloth over it near the lens. When the photographer was ready to take the picture, he'd remove the cloth and the dog would instantly stare at the bird...and *voila*..a great picture!

Learn more about the canine world when we visit the [AKC Museum of the Dog](#) in Season 3.

Thanks Katie! We all have different styles of visiting museums. Sounds like you figured out a way to enjoy the Van Gogh Museum and your siblings had a good time too! 'To each his own' right?

E-mail us your favorite Museum Moment for a chance to be featured in our next month's INSIDER Newsletter!



Behind-the-Scenes

J. Paul Getty Museum

"It was an honor to be shooting at the [J. Paul Getty Museum](#) in Los Angeles despite the fires that were thankfully kept at bay just days before. John Giuruni of the Getty welcomed our crew with open arms despite being evacuated from the museum the prior week. I can't wait to share our visit with viewers this Spring so stay tuned!"

Host – Leslie Mueller

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