



Museum Access: The Phillips Collection

SEASON 2 - EPISODE 10

Question 6

Why is only half of the Migration Series on view at the Phillips Collection?

More Talking Points:

1. Lawrence worked on all 60 panels at one time. How did he do it?
2. Why did he work this way? Do you think you could work this way?

Question 7

How do microscopes help conservators better understand works of art?

More Talking Points:

1. Why do conservators need to look that closely at works of art?
2. How do conservators go about cleaning valuable works of art?

Question 8

Why would great artists like Renoir paint over their artwork?

More Talking Points:

1. Have you ever created something that you wanted to change? Why?
2. How might an artist rework their painting?

Question 9

Why is being able to study 'hidden pictures' within masterpieces valuable?

More Talking Points:

1. What can we learn about the artist's thought process from these studies?
2. What did you think about young Picasso's hidden painting?

Question 10

Next time you visit an art museum, what new things will you think about?

More Talking Points:

1. Do you think your appreciation for art placement and the possible thought process of various artists will change your experience?
2. How can you learn more about art before your next art museum visit?

