



## Museum Access: Bruce Museum - Masters of Cartoon Art

### SEASON 3 - EPISODE 9

The Masters of Cartoon Art Exhibit at the Bruce Museum in Greenwich, CT includes the very best original works in comic strips, comic books, editorial cartoons, illustrations, animation and more. The exhibit explores this unique art form that reflects our rich cultural history. Let's continue the learning with these questions and talking points.

#### Question 1

What is the difference between cartoons, comic strips and comic books?

**More Talking Points:**

1. How are cartoons, comic strips and comic books similar?
2. What role do political cartoons play in our society?

#### Question 2

Why was Connecticut considered a cartoonist hub?

**More Talking Points:**

1. Where do you think many American animators might live? Why?
2. Why do you think it was important for some cartoonists to collaborate?

#### Question 3

What would happen to original comic strip drawings once they ran in newspapers?

**More Talking Points:**

1. How would you feel if your original work were destroyed?
2. How does the work survive despite the loss of the original artwork?

#### Question 4

When did the popularity of comic strips begin?

**More Talking Points:**

1. What comic strips are you familiar with?
2. Which are *your* favorites? Why?

#### Question 5

How did Beetle Bailey come to be?

**More Talking Points:**

1. What additional comic strip originated with the Beetle Bailey strip?
2. Can you think of any TV shows that evolved in a similar way?





## Museum Access: Bruce Museum - Masters of Cartoon Art

### SEASON 3 - EPISODE 9

#### Question 6

How does a comic strip go from an idea to print?

**More Talking Points:**

1. Is the process more or less complicated than you expected? Why?
2. How is this similar to the creative writing process?

#### Question 7

How were early animated films produced?

**More Talking Points:**

1. Why was this such a labor intensive and time consuming process?
2. Discuss how hand-painted animation cells and computer created images differ.

#### Question 8

Why do you think that the color is added by different artists?

**More Talking Points:**

1. How might this help speed up the animation process?
2. Why is having discussions about a character's look and personality important for animators as they begin to develop their ideas?

#### Question 9

How do animators and cartoonists depict emotions through their characters?

**More Talking Points:**

1. Why do you think showing emotions could be challenging?
2. Why is showing emotions in characters so important?

#### Question 10

What is the difference between 2D animation and 3D animation?

**More Talking Points:**

1. Why has the industry shifted to 3D animation in recent years?
2. What do you think the next generation of animators will be producing?

