













Henri de Toulouse-Lautrec turned entertainers of the Parisian nightlife into celebrities through his popular posters.

Learn more about these complicated friendships.



Although Lautrec enjoyed painting the more colorful cabaret entertainers of his time, he was actually a French nobleman from a distinguished family.





Aristide Bruant, a friend and frequent subject for Lautrec, was well known for his 'comedy of insult'. He would poke fun at his wealthy audience and they loved it!

Lautrec was a pioneer in the field of color lithography, pushing it's limits with multiple colors and precise rendering on heavy lithographic stones instead of canvas.



Xtra Fun, Xtra Credit!

For adventurers 7+

Lights, camera, action! Imagine that you were a Cabaret performer in Paris in the late 19th Century. How would you entertain the audience? Singing?

the audience? Singing? Dancing? Comedy? What would you wear? Write a short act to perform.





You can draw!

Try your hand at drawing a simple portrait of a friend. Try using different hats and expressions.... some smiling, some serious.

Show YOUR creative side!

Making your own poster is easy with this great deluxe poster making kit that includes markers, stencils, glitter and scissors. Part of the Museum Access Education curated collection of toys, games and projects. Click here to purchase.



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