Henri de Toulouse-Lautrec turned entertainers of the Parisian nightlife into celebrities through his popular posters. Learn more about these complicated friendships.

Although Lautrec enjoyed painting the more colorful cabaret entertainers of his time, he was actually a French nobleman from a distinguished family.

Aristide Bruant, a friend and frequent subject for Lautrec, was well known for his ‘comedy of insult’. He would poke fun at his wealthy audience and they loved it!

Lautrec was a pioneer in the field of color lithography, pushing its limits with multiple colors and precise rendering on heavy lithographic stones instead of canvas.