

## **New Public TV Series Brings Top Museums To Life With Behind The Scenes Access.**

*- Connecticut, January 2018 -*

Public Television is proud to announce the launch of **Museum Access**, a new ten-part TV series produced by Leslie Mueller and her Museum Access LLC production company. The new show will begin airing in 2018 on over 100 local Public TV stations across the US, in 100 markets, reaching almost 90% of America's viewing audience. The series goes behind the scenes in some of the most famous museums in the United States, focusing on the most popular attractions, while sharing the fascinating stories behind the exhibits that attract millions each year.

The popularity of museums has never been greater. Each year, Americans visit museums almost twice as often as they visit professional sporting events like baseball, football, basketball, and hockey combined. A long time museum lover, producer Leslie Mueller always enjoyed the new things she learned when she visited museums. She was sure that a TV program that opened up the doors of museums would open up the minds of viewers at the same time.

Leslie wanted the show to be more than just a guided tour of a museum. So she set out to get behind the scenes of the most popular attractions and exhibits. There is an art to creating an exhibition that engages visitors day after day, year after year. It's time consuming, fascinating work, and Leslie presents it to viewers in a fast-moving and captivating manner.

In the first season, the show travels to top American cities and focuses on museums both classical and eclectic. They include Chicago's Museum of Science and Industry, The Field Museum of Natural History, The Adler Planetarium, The John G. Shedd Aquarium, and The Museum of Broadcast Communications. In New York City, Leslie visits the Metropolitan Museum of Art, The New York Botanical Garden, The Cloisters, and the DaVinci Machines Exhibition. In a special episode, Leslie devotes the entire program to the Terra Cotta Warriors Exhibition that has been traveling the country for several years now.

Noteworthy segments of the programs include many exhibit details that are not open to the public. At the museum of Science and Industry, for example, Leslie was invited to film areas of the captured U-505 submarine exhibit that are off limits, and learned more of the fascinating story behind the first warship captured by the US since 1820. At the New York Botanical gardens, Leslie shows us the amazing Chihuly Art Glass exhibit that is as beautiful as it is stunningly creative. And at the Metropolitan Museum of Art in New York, we get to walk through the actual Temple Of Dendur, brought to the US stone-by-stone from Egypt. The story behind transporting and rebuilding such a rare treasure across thousands of miles only adds to the unique appeal of this exhibit.

"This was really a passion project for me" says Ms Mueller. "This is a program like no other -- there has never been a series about the inner workings of great museums. The more museums I visited and the more I learned about exhibits and their appeal, the more I knew people would fall in love with this show. And hopefully go and visit a museum again, or for the first time."

"We are already filming for the second season, which will air in 2019, and we promise to expand our coverage to museums across the country. There are over 30,000 museums in North America,

featuring unique collections of art and history, from airplanes to industrial machines, from dinosaurs to insects, from armor to textiles. We know we can continue to make great programs to delight audiences for years”, Mueller continued.

Leslie produced all of the episodes, working with video crews and editors across the country. Thanks to a contribution from the US department of Education, all the episodes are Close Captioned and have Audio Description so they can be enjoyed by viewers who are both sight and hearing challenged.

### **About Leslie Mueller**

Leslie Mueller is a lifelong artist and museum lover. She began her training at the Art Institute of Chicago at the age of 13. Her award winning fine art is represented in private and corporate collections worldwide and is included in the United States ‘Art in the Embassies’ program. She is also an award winning art director/producer. Experienced in front of and behind the camera, Leslie produced segments for LifeTime television DIY shows and created her award winning program, ‘Art & Style’ on CT Cablevision which aired for over 10 years. She can also be heard on WGCH Radio in CT as the art savvy guest host of ‘Anything Goes’. “I have had the opportunity to visit many of the world’s greatest museums. I learned that no matter where they are located, museums are all about education, exploration and inspiration. They are a gift to those that walk through their doors”.

### **Museum Access is distributed by Executive Program Services:**

Executive Program Services, Inc. provides program distribution to public television stations nationwide as well as producer-consultation and other services. EPS is among the largest distributors to public television stations in annual hours of programming and provides attractive solutions in the often complicated world of public television. For distribution information contact Alan Foster [info@epstv.com](mailto:info@epstv.com)

For sponsorship opportunities please contact [info@museumaccess.com](mailto:info@museumaccess.com)

### **Contacts:**

Distribution EPS, Allan Foster: 540-483-4767

### **Sponsorship:**

Leslie Mueller 000-000-0000

Mary Beth Hughes 312-961-9308

PR: Clare Hennessy 773-612-3737